

# EZRA TOZIAN

Pronouns: they/them

Height: 5'4"

Eyes/Hair: Brown

Union: AEA

---

## THEATRE (selected)

Dream Hou\$e	Ensemble	Long Wharf Theatre	Laurie Woolery
A Wind in the Door	Progo (u/s)	The Kennedy Center	Nicole A. Watson
The Voices Project (NYC)	Lucrece / Self	New York Shakespeare Exchange	Ezra Tozian
Homeless Garden (NYC workshop)	Tro	Refracted Theatre	Graham Miller
Illyria, or What You Will	Cesario	Avant Bard	Mitchell Hébert
Crave	C	Avalanche Theatre	Jon Jon Johnson
Enron	Raptor / Trader	4615 Theatre	Jordan Friend

## DEvised THEATRE & MOVEMENT (selected)

*Trojan Women Project	Devising Ensemble	Brave Spirits Theatre	Rachel Hynes
Tarot Reading I	Devising Ensemble	The Arcanists	Quill Nebeker
Play Cupid	Devising Ensemble	New Game Theatre	Brett Abelman
Apotheosis	Devising Ensemble	Avalanche Theatre	The Ensemble
Despertar	June	Avalanche Theatre	Jon Jon Johnson
<i>*Nominated Helen Hayes Outstanding Ensemble in a Play</i>			

## DEVELOPMENTAL READINGS (selected)

The Great Impresario Boris Lermontov	Lermontov	Breaking the Binary Theatre	Lyam B. Gabel
Would Like to Invite You to Dinner			
Limp Wrist on the Lever	Anita	Round House Theatre	Ethan Heard
Joan of Arkansas	Adrienne 1	Woolly Mammoth Theatre	Mekala Sridhar
All I Want Is to Be Happy Sometimes	Chris	The Kennedy Center	Orion S. Johnstone
Antigone	Antigone	Avant Bard	Jon Jon Johnson

## EDUCATION & TRAINING

### The Honors Acting Conservatory at the Theatre Lab School of the Dramatic Arts

#### B.A. Theatre, George Mason University

**Stage Combat:** SAFD Certified: *Rapier & Dagger*; Casey Kaleba Master Classes (*Unarmed, Knife, Quarter Staff*)

**Professional Scene Study:** Now>Ever Artists/Rain Valdez (LA), The Barrow Group (NYC), Freeman Studio (NYC), Shakespeare Theatre Company (DC)

**SPECIAL SKILLS:** Powerlifting; Russian language (Beginner); **Dance:** *Intermediate Level* - Tango, Bellydance; *Beginning Level* – Tap, Modern, Jazz; **significant experience with Brecht, Sarah Kane, and devising**